

ORGANIZATION FORMAT OF GANITA SUTRAS

**Step – 97 : Patterns of sequential decrease of synthesis of
hyper solid – 8 dimensions**

Table – 9

Patterns of sequential decrease of synthesis of
hyper solid – 8 dimensions

(Note :- The decrease is by value 6 parallel to pairing (8, 6))

Col. 1	Col. 2	Col. 3	Col. 4	Col. 5	Col. 6	Col. 7	Col. 8	Col. 9	Col. 10
8	10	6	-4	-20	-42	-70	-104	-144	-190
			-4	-4	-4	-4	-4	-4	-4
				-16	-16	-16	-16	-16	-16
					-22	-22	-22	-22	-22
						-28	-28	-28	-28
							-34	-34	-34
								-40	-40
									-46

Table – 10

Patterns of sequential decrease of synthesis of
hyper solid – 9 dimensions

(Note :- The decrease is by value 7 parallel to pairing (9, 7))

Col. 1	Col. 2	Col. 3	Col. 4	Col. 5	Col. 6	Col. 7	Col. 8	Col. 9	Col. 10
9	11	6	-6	-25	-51	-84	-124	-171	-225
			-6	-6	-6	-6	-6	-6	-6
				-19	-19	-19	-19	-19	-19
					-26	-26	-26	-26	-26
						-33	-33	-33	-33

							-40	-40	-40
								-47	-47
									-54

Table – 11

Transcendence from domain to dimension &
From dimension to dimension of dimension

Space 1	Space 2	Space 3	Space 4	Space 5	Space 6	Space 7	Space 8	Space 9	Space 10
1	2	3	4	5	6	7	8	9	10
-1	0	1	2	3	4	5	6	7	8
	-2	-1	2	1	2	3	4	5	6
			0	-1	0	1	2	3	4
			-2		-2	-1	0	1	2
							-2	-1	0
									-2

Table – 12

Triple transcendence triples

1-space	2-space	3-space
1	2	3
-1	0	1
-3	-2	-1

Triple triples

1	2	3
-1	0	1
-3	-2	-1

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